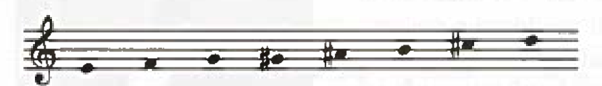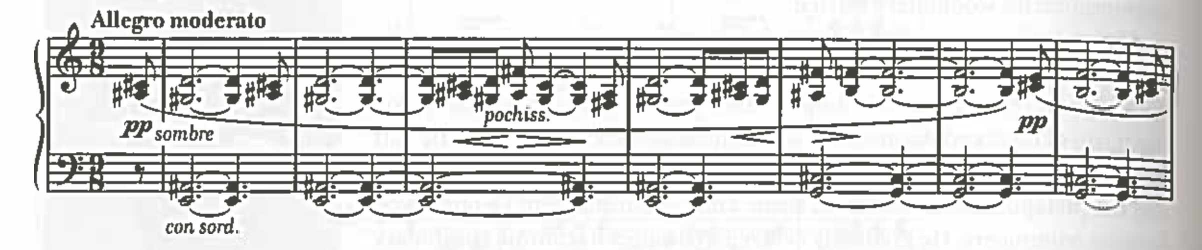
Example 31.7: Excerpts from Scriabin, Vers la flamme

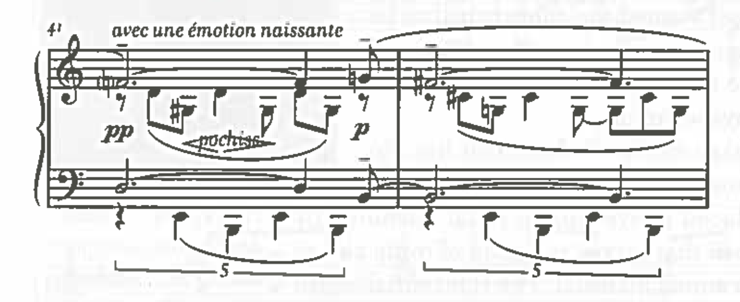
a. Octatonic scale on E–F
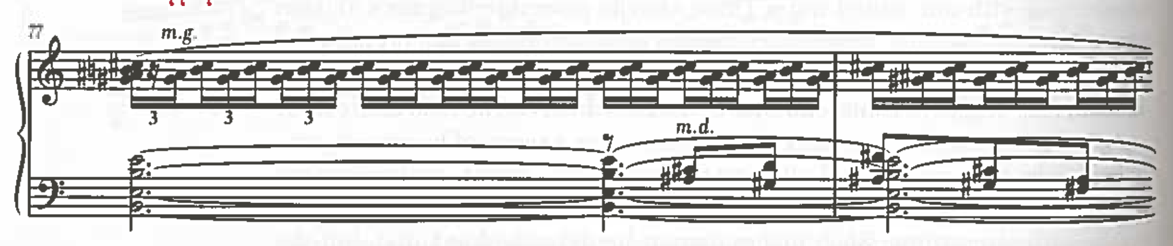


b. Opening



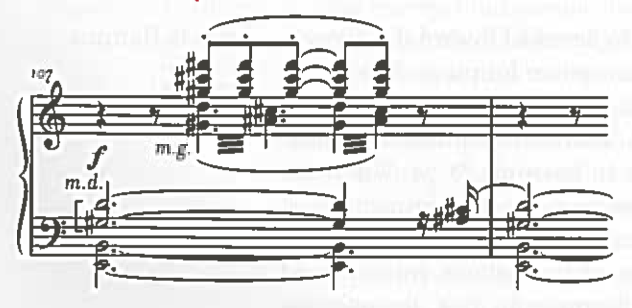
c. Measures 41–42



d. Measures 77–78



e. Measures 107–8



f. Measure 125

